



Department of Psychology

Course Outcomes

Course: Foundations of Psychology I (DCPY101)

- CO 1. Students will understand the genesis of Psychology and its importance.
- CO 2. Students will gain basic knowledge about Psychology
- CO 3. Students will understand the fundamental mental processes which are base for behaviour.
- CO 4. Students will understand the applications of Psychology in various Fields
- CO 5. Students will get an insight into the fundamentals of the body-mind relationship.

Course: Foundations of Psychology II (DCPY201)

- CO 1. Students will be able to understand and differentiate between cognitive processes.
- CO 2. Students will be able to evaluate and understand the different human emotions.
- CO 3. Students will critically evaluate and identify determinants of motivation.
- CO4. Students will compare and contrast different theories of intelligence.
- CO 5. Students will differentiate the human personalities.

Course: Child Development (DCPY301)

- CO 1. Students will understand the sequence of Physical, Cognitive and Language development.
- CO 2. Students will know how Emotional and Moral development occurs and their importance.
- CO 3. Students will be aware of genetic and chromosomal abnormalities and their impact on behaviour and development.
- CO 4. Students will understand the etiology of different disorders faced by children and be able to differentiate between them.
- CO 5. Students will understand the process and importance of prenatal development and the hazards that can potentially affect it.



Course: Developmental Psychology (DCPY401)

- CO 1. Students will understand and analyze the Physical, Cognitive and Psycho-social development across the lifespan.
- CO 2. Students will be sensitized vocational and marital adjustment and factors influencing them.
- CO 3. Students will be able to identify the special challenges faced at each stage of development.
- CO 4. Students will understand the aging, the ageing process and facing the future.
- CO 5. Students will comprehend issues and processes related to death and bereavement.

Course: Social Psychology (DCPY501)

- CO 1. Students will have an understanding of the individual in relation to the social world.
- CO 2. Students will understand the realm of social influences on behaviour.
- CO 3. Students will understand the various social issues prevalent in the present day.
- CO 4. Students will know the significance of interpersonal relationship.
- CO 5. Students will be sensitized to social issues.

Course: Health Psychology (DCPY503)

- CO 1. Students will understand the subject matter of health psychology.
- CO 2. Students will understand the correlates of pain, illness and its management.
- CO 3. Students will understand the impact of stress on health.
- CO 4. Students will have awareness about health enhancing and compromising lifestyles.
- CO 5. Students will attain and maintain one's health through coping strategies and interventions.

Course: Abnormal Psychology (DCPY601)

- CO 1. Students will have knowledge about the difference between the concepts of normality and abnormality to dispel myths regarding abnormality.
- CO 2. Students will be familiar with criteria and classification of psychological disorders.
- CO 3. Students will have an overview of the symptoms and etiology of various psychological disorders.
- CO 4. Students will be aware of different perspectives regarding the causation of mental illnesses.
- CO 5. Students will be familiar with a conceptual overview of abnormal behaviour



Course: Human Resource Management (DCPY603)

CO 1. Students will understand the nature, objectives and functions of HRM.

CO 2. Students will critically evaluate the processes of selection and tools of training.

CO 3. Students will critically evaluate the training methods.

CO 4. Students will differentiate between the tools of performance appraisal in work setting.

CO 5. Students will know the application of electronics in HR and management of international HR.



Department of Journalism

Course Outcomes

Course: Introduction to Journalist Concepts & Practices

CO 1. Students will understand the basis of Journalism – nature, scope, principles and types.

CO 2. Students will gain basic knowledge about pioneers to Indian Journalism.

CO 3. Students will understand the growth of Kannada Journalism.

CO 4. Students will know about kinds of journalism, normative theories of press and News agencies.

Course: Computer Application for Media

CO 1. Students will understand the different types of computer networks.

CO 2. Students will know about the use of computer in media.

CO 3. Students will understand the social networking sites or different social media platforms.

CO 4. Students will understand how to create an own social media platforms.

Course: News Reporting and Analysis

CO 1. Students will understand the concept of News.

CO 2. Students will know the interview techniques.

CO 3. Students will understand the methods of writing news story.

CO 4. Students will know the qualities and qualifications of reporters.

Course: News Processing and Editing

CO1. Students will have an understanding of the process of Editing.

CO2. Students will understand the duties and responsibilities of Editor.

CO3. Students will understand the various aspects in an Editing field.

Course: Introduction to Communication

CO1. Students will understand the basics of communication and media.

CO2. Students will understand about Print, Electronic media and social skills.

CO3. Students will have awareness about the Kinds and other levels of communication.



Course: Introduction to Radio and TV

CO1. Students will have knowledge about the history of Radio and TV.

CO2. Students will be familiar with production techniques and script writing skills.

CO3. Students will have an overview of the types of programmes.

Course: Introduction to Digital Media

CO1. Students will understand the nature, scope and characteristics of new media.

CO2. Students will understand the trends and challenges in digital media.

CO3. Students will know the tools, tips and techniques of writing for new media.

Course: Advertising and Corporate Communication

CO1. Students will understand the nature, objectives and functions of Advertising.

CO2. Students will understand the role of advertising in marketing mix.

CO3. Students will know the nature, scope and functions of Public relation.

CO4. Students will know the duties and responsibilities of PRO.



COURSE OUTCOME- OPTIONAL ENGLISH

SEMESTER-I

INTRODUCTION TO LITERATURE

CO1- Understanding history of English Literature, society and science.

CO2- Understanding various literary forms- Ode, Elegy, Sonnet, Lyric, Ballad, Comedy, tragedy, Essay, Biography. Understanding the difference between novel and novella.

CO3- Students get an insight into Romantic poetry and Shakespearean sonnet.

CO4- Familiarizing students to prose of Somerset Maugham that explores the themes of societal expectations, success and the value of traditional education.

CO5- Understanding literary terms and their application.

CO6- Students will develop an appreciation for the diversity of cultural and aesthetic expressions within each literary movement, recognizing the role of literature in reflecting and shaping societal values.

CO7- Understanding the application of figurative language.

INDIAN WRITING IN ENGLISH I

CO1- Introduces students to the multiplicity of demanding a presence within the domain of Indian Literature.

CO2- Students engage with authors like Henry Derozio, Raja Ram Mohan Roy, Toru Dutt and understand the contexts of pre-independence writers who wrote in English.

CO3- Developing critical thinking skills to interpret the novel's messages and themes such as lust for money.

CO4- Applying their knowledge of literary forms and figurative language to analyse poems written during the pre-independence era.

CO5- Discuss the contemporary relevance of the play “Chitra”, examining how its themes and messages can be applied to modern societal issues and individual struggles.

CO6- Learn to differentiate the language of movies from literary texts. Understanding the visual metaphors and themes by applying the same.



SEMESTER-II

INTRODUCTION TO PHONETICS AND LINGUISTICS

CO1- Students are introduced to phonetics and linguistics- the nature and scope, characteristic features and branches of linguistics.

CO2- Learn the speech mechanisms involved in production of speech sounds.

CO3- Students learn to understand how words are formed, categorised and transformed in a language.

CO4- Understanding how meaning is represented in language and the relationship between form and meaning.

CO5- Students should be able to analyse and understand the internal structure of words, including morphemes and their functions.

INDIAN WRITING IN ENGLISH II

CO1- Students inculcate journalistic writing skills.

CO2- Students understand how memoir is different from other personal entries.

CO3- Learn the importance of autobiographical works and understand the impact that it can create.

CO4- Introduction to post-independence writers and their styles of writing.

CO5- Student gets insight on post-independence Indian English poetry, short stories, novels, drama and essays.

CO6- Students are sensitised to various socio-cultural aspects of post-independent Indian scenarios. Deconstruct the conventional norms that creates hierarchy within the Indian society.

SEMESTER-III

BRITISH LITERATURE UPTO 1800

CO1- Students understand the social contexts of literature produced during the Medieval age, Renaissance, Restoration, Neo-Classical age and the development of 18th century prose.

CO2- Insights into the life and major works of prominent British writers such as Geoffrey Chaucer, Francis Bacon, John Milton, Aphra Behn.

CO3- Students apply the social and historical contexts to analyse various representative texts across ages.



ST. ANNE'S FIRST GRADE COLLEGE FOR WOMEN

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INDIAN LITERATURES IN TRANSLATION-2

CO1- Introduction to translation studies in India and its relevance within world literature.

CO2- Glimpses into the diversity of Indian writings starting with the Bhakthi movement and its social and religious connotations.

CO3- Understanding the system of patriarchy within religions that eventually denies women from having an agency through Sara Abubaker's novel.

CO4- Explore the intricacies of various cultures from various parts of India, that contribute to the existing system of patriarchy through short stories by Amrita Pritam, Lalithambika Antharjanam, Premchand and Rajendra Singh Bedi.